

Tuba

Breath Attacks and Long Tones

H = Breath attack (starting the note with air: no tongue)

T = Tongued attack (interrupting the already started airstream with the tongue)

Low to Mid

First system of musical notation for the Low to Mid range. It consists of a single staff in bass clef with a 4/4 time signature. The staff contains six measures of music. Each measure begins with a half note followed by a quarter rest, with a breath mark (a circle with a dot) above the half note. The notes are: B1, B1, B1, B1, B1, B1. Below the staff, the attack types are indicated: H T T, H T T, H T T, H T T, etc.

Second system of musical notation for the Low to Mid range. It consists of a single staff in bass clef. The staff contains six measures of music. Each measure begins with a half note followed by a quarter rest, with a breath mark (a circle with a dot) above the half note. The notes are: B1, B1, B1, B1, B1, B1.

Mid to High

First system of musical notation for the Mid to High range. It consists of a single staff in bass clef. The staff contains six measures of music. Each measure begins with a half note followed by a quarter rest, with a breath mark (a circle with a dot) above the half note. The notes are: B1, B1, B1, B1, B1, B1. Below the staff, the attack types are indicated: H T T, H T T, H T T, H T T, etc.

Second system of musical notation for the Mid to High range. It consists of a single staff in bass clef. The staff contains six measures of music. Each measure begins with a half note followed by a quarter rest, with a breath mark (a circle with a dot) above the half note. The notes are: B1, B1, B1, B1, B1, B1.

Mid to Low

First system of musical notation for the Mid to Low range. It consists of a single staff in bass clef. The staff contains six measures of music. Each measure begins with a half note followed by a quarter rest, with a breath mark (a circle with a dot) above the half note. The notes are: B1, B1, B1, B1, B1, B1. Below the staff, the attack types are indicated: H T T, H T T, H T T, etc.

Second system of musical notation for the Mid to Low range. It consists of a single staff in bass clef. The staff contains six measures of music. Each measure begins with a half note followed by a quarter rest, with a breath mark (a circle with a dot) above the half note. The notes are: B1, B1, B1, B1, B1, B1.

Slurs

For each, use the same valve combinations, making use of alternates.
Play each exercise twice. The second time, play starting from the lowest note.
Ensure a steady air-stream, and try for consistent quality of sound

Exercise 1

Exercise 1 consists of three staves of music in bass clef. Each staff contains two measures of music, each with a slur over a sequence of notes. The first measure of each staff is followed by a dashed line with a number indicating the valve combination: 0, 2, 1, 12, 23, 13 (or 4), and 123 (or 24).

Exercise 2

Exercise 2 consists of three staves of music in bass clef. Each staff contains two measures of music, each with a slur over a sequence of notes. The first measure of each staff is followed by a dashed line with a number indicating the valve combination: 0, 2, 1, 12, 23, 13 (or 4), and 123 (or 24).

Exercise 3

Exercise 3 consists of two staves of music in bass clef. The first staff contains four measures of music, each with a slur over a sequence of notes. The first measure of each staff is followed by a dashed line with a number indicating the valve combination: 0, 2, 1, 12, 23, 13 (or 4), and 123 (or 24). The second staff contains three measures of music, each with a slur over a sequence of notes. The first measure of each staff is followed by a dashed line with a number indicating the valve combination: 23, 13 (or 4), and 123 (or 24). The exercise concludes with a double bar line and a 3/4 time signature.

3

Play each in one breath.

A musical score for a single melodic line in bass clef, 3/4 time. The score consists of six staves. The first staff is in B-flat major (two flats). The second staff changes to D major (two sharps). The third staff changes to E-flat major (three flats). The fourth staff changes to F major (one flat). The fifth staff changes to G major (one sharp). The sixth staff changes to A major (three sharps). Each staff contains a melodic line with eighth and quarter notes, a repeat sign, and a final whole note. A long slur spans the first five staves.

Flow, cont'd



Tonguing and Articulation

5

Tuba

Ensure a steady air-stream.

Remember: the tongue doesn't stop the air-stream, but merely interrupts it.

Do a full octave, in all keys. (Split this up over different days.)

The musical score consists of eight systems, each with two staves. The top staff of each system is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (B-flat). The exercises are as follows:

- System 1:** The top staff has four quarter notes with the syllable "tah" underneath, followed by "etc.". The bottom staff has four groups of eighth notes, each marked with a "3" above it, indicating triplets.
- System 2:** Similar to System 1, with four "tah" notes and triplet eighth notes in the bottom staff.
- System 3:** Similar to System 1, with four "tah" notes and triplet eighth notes in the bottom staff.
- System 4:** Similar to System 1, with four "tah" notes and triplet eighth notes in the bottom staff.
- System 5:** Similar to System 1, with four "tah" notes and triplet eighth notes in the bottom staff.
- System 6:** Similar to System 1, with four "tah" notes and triplet eighth notes in the bottom staff.
- System 7:** The top staff has four "tah" notes, followed by "etc.". The bottom staff has four groups of eighth notes, each marked with a "3" above it.
- System 8:** The top staff has four "tah" notes, followed by "etc.". The bottom staff has four groups of eighth notes, each marked with a "3" above it.

The final system (System 8) ends with a double bar line and a fermata over the final note.