

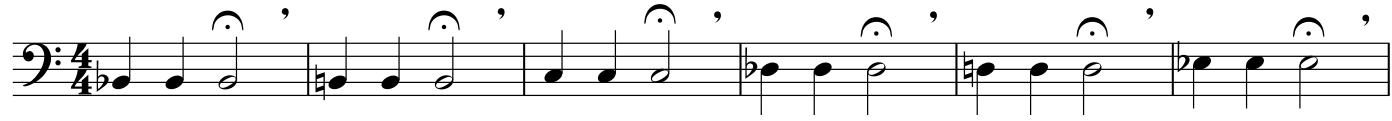
Euphonium
Trombone

Breath Attacks and Long Tones

H = Breath attack (starting the note with air: no tongue)

T = Tongued attack (interrupting the already started airstream with the tongue)

Low to Mid



Low to Mid exercise notation. The staff is in bass clef with a 4/4 time signature. It contains six measures of music. The first measure has a half note G2 with a breath attack (H) and a comma. The second measure has a half note A2 with a tongued attack (T) and a comma. The third measure has a half note B2 with a tongued attack (T) and a comma. The fourth measure has a half note C3 with a breath attack (H) and a comma. The fifth measure has a half note D3 with a tongued attack (T) and a comma. The sixth measure has a half note E3 with a tongued attack (T) and a comma. Below the staff, the sequence of attacks is written: H T T H T T H T T H T T etc.

H T T H T T H T T H T T etc.



Continuation of the Low to Mid exercise. The staff is in bass clef. It contains six measures of music. The first measure has a half note F3 with a breath attack (H) and a comma. The second measure has a half note G3 with a tongued attack (T) and a comma. The third measure has a half note A3 with a tongued attack (T) and a comma. The fourth measure has a half note B3 with a breath attack (H) and a comma. The fifth measure has a half note C4 with a tongued attack (T) and a comma. The sixth measure has a half note D4 with a tongued attack (T) and a comma.

Mid to High



Mid to High exercise notation. The staff is in bass clef. It contains six measures of music. The first measure has a half note E4 with a breath attack (H) and a comma. The second measure has a half note F4 with a tongued attack (T) and a comma. The third measure has a half note G4 with a tongued attack (T) and a comma. The fourth measure has a half note A4 with a breath attack (H) and a comma. The fifth measure has a half note B4 with a tongued attack (T) and a comma. The sixth measure has a half note C5 with a tongued attack (T) and a comma. Below the staff, the sequence of attacks is written: H T T H T T H T T H T T etc.

H T T H T T H T T H T T etc.



Continuation of the Mid to High exercise. The staff is in bass clef. It contains six measures of music. The first measure has a half note D5 with a breath attack (H) and a comma. The second measure has a half note E5 with a tongued attack (T) and a comma. The third measure has a half note F5 with a tongued attack (T) and a comma. The fourth measure has a half note G5 with a breath attack (H) and a comma. The fifth measure has a half note A5 with a tongued attack (T) and a comma. The sixth measure has a half note B5 with a tongued attack (T) and a comma.

Mid to Low



Mid to Low exercise notation. The staff is in bass clef. It contains six measures of music. The first measure has a half note C5 with a breath attack (H) and a comma. The second measure has a half note B4 with a tongued attack (T) and a comma. The third measure has a half note A4 with a tongued attack (T) and a comma. The fourth measure has a half note G4 with a breath attack (H) and a comma. The fifth measure has a half note F4 with a tongued attack (T) and a comma. The sixth measure has a half note E4 with a tongued attack (T) and a comma. Below the staff, the sequence of attacks is written: H T T H T T H T T etc.

H T T H T T H T T etc.



Continuation of the Mid to Low exercise. The staff is in bass clef. It contains six measures of music. The first measure has a half note D4 with a breath attack (H) and a comma. The second measure has a half note C4 with a tongued attack (T) and a comma. The third measure has a half note B3 with a tongued attack (T) and a comma. The fourth measure has a half note A3 with a breath attack (H) and a comma. The fifth measure has a half note G3 with a tongued attack (T) and a comma. The sixth measure has a half note F3 with a tongued attack (T) and a comma.

Euphonium

2

Trombone

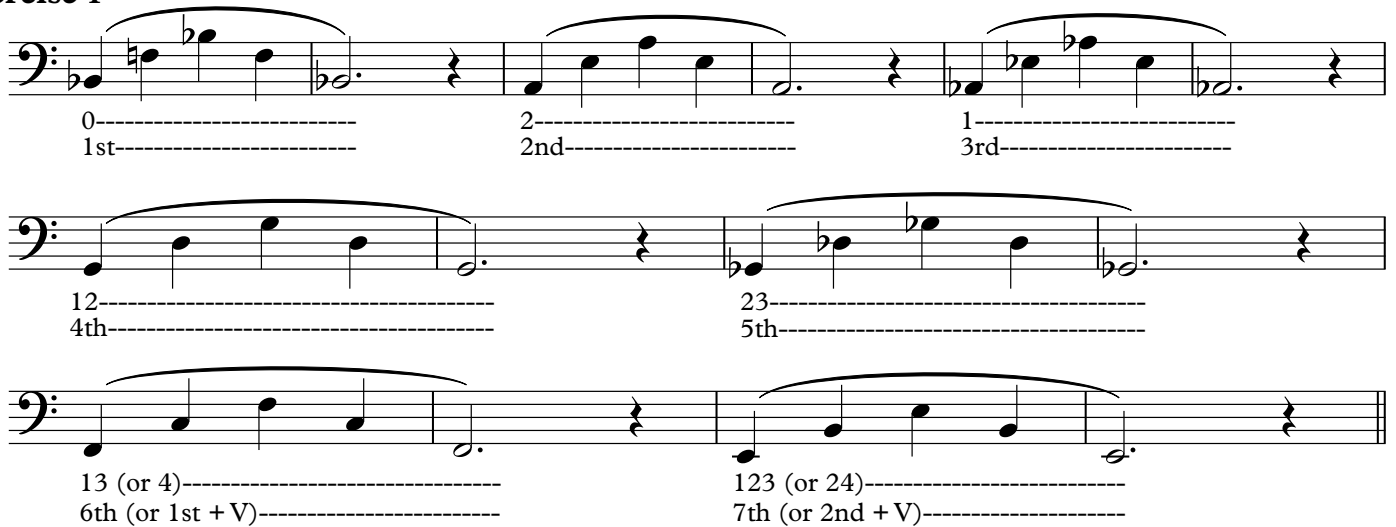
Slurs

For each, use the same valve combinations, making use of alternates.

Play each exercise twice. The second time, play starting from the lowest note.

Ensure a steady air-stream, and try for consistent quality of sound

Exercise 1



0-----
1st-----

2-----
2nd-----

1-----
3rd-----

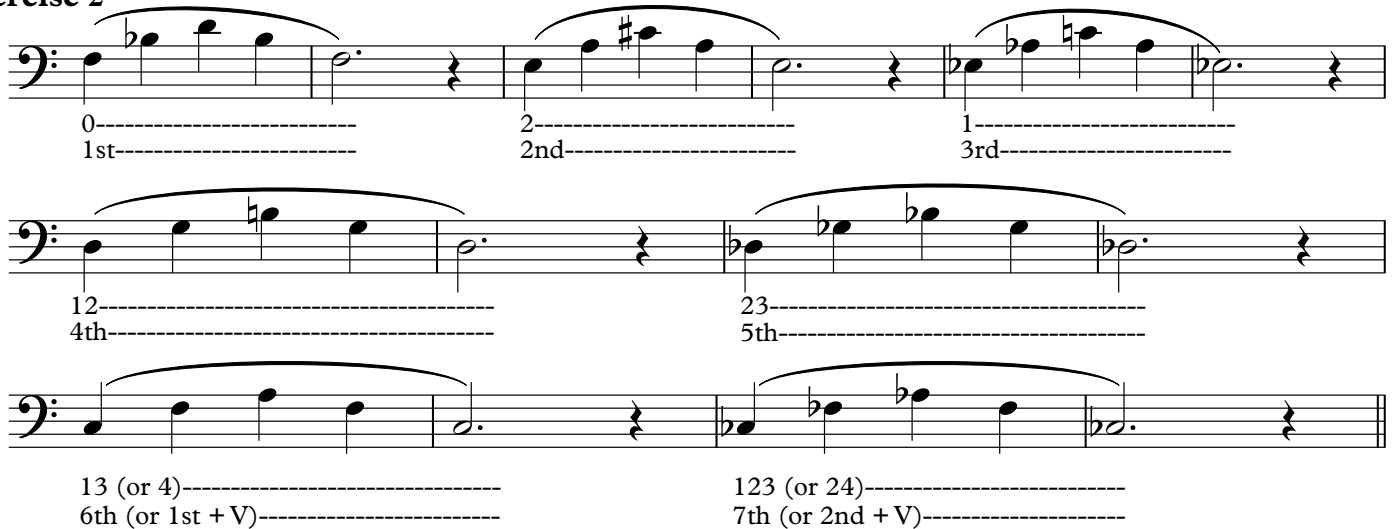
12-----
4th-----

23-----
5th-----

13 (or 4)-----
6th (or 1st + V)-----

123 (or 24)-----
7th (or 2nd + V)-----

Exercise 2



0-----
1st-----

2-----
2nd-----

1-----
3rd-----

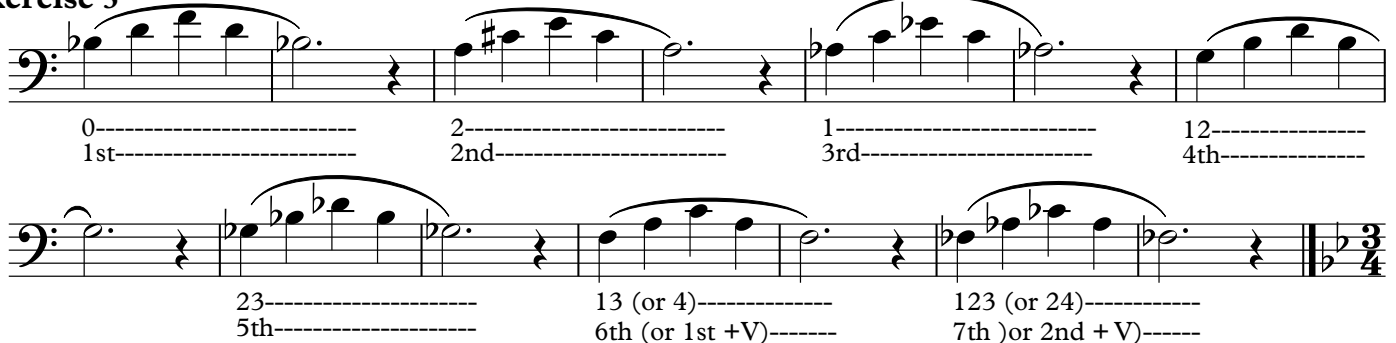
12-----
4th-----

23-----
5th-----

13 (or 4)-----
6th (or 1st + V)-----

123 (or 24)-----
7th (or 2nd + V)-----

Exercise 3



0-----
1st-----

2-----
2nd-----

1-----
3rd-----

12-----
4th-----

23-----
5th-----

13 (or 4)-----
6th (or 1st + V)-----

123 (or 24)-----
7th (or 2nd + V)-----

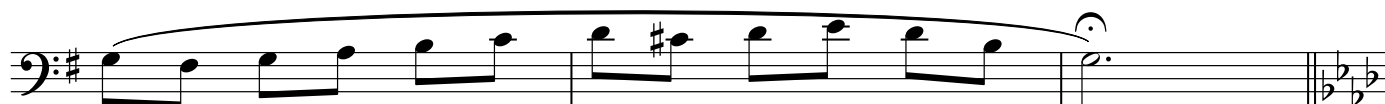
3

Play each in one breath.



4
Euphonium
Trombone

Flow, cont'd



Do a full octave, in all keys. (Split this up over different days.)

tah tah tah tah etc.

tah tah tah tah etc.

tah tah tah tah etc.

tah	tah	tah	tah	etc.
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tah tah tah tah etc.

[illegible]